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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

The Choice and Valuable Library

OF A COLLECTOR.

Day of Sale.

THURSDAY, THE 7TH OF MAY.

1903

CATALOGUE
OF THE
Choice and Valuable Library
OF A COLLECTOR,

COMPRISING

LIBRARY EDITIONS OF THE WRITINGS OF BYRON, DICKENS,
THACKERAY, FIELDING, FROUDE, LECKY, & OTHER STANDARD
AUTHORS,

BEWICK'S QUADRUPEDS, BIRDS, FABLES OF ÆSOP, &c.

MODERN FRENCH ILLUSTRATED BOOKS, AND WORKS ILLUSTRATED BY
ROWLANDSON, CRUIKSHANK, AND LEECH, AND OTHERS WITH COLOURED
PLATES; RUSKIN'S MODERN PAINTERS, STONES OF VENICE, SEVEN LAMPS
OF ARCHITECTURE;

ENCYCLOPÆDIA BRITANNICA, ninth edition, & other Works of Reference;

EXTRA ILLUSTRATED BOOKS.

An Illuminated Manuscript Book of Hours,

DIBDIN'S BIBLIOGRAPHICAL DECAMERON, BIBLIOGRAPHICAL TOUR, both on large
paper, AND HIS OTHER PUBLICATIONS;

Audsley's Ornamental Arts of Japan, 2 vol.; Ceramic Art of Japan, 2 vol.;
Hamerton's Works, Turner's England and Wales, Books of Prints, &c.

WALPOLE'S ANECDOTES OF PAINTING, by Dallaway, 5 vol. *india proofs*;

WALTON AND COTTON'S COMPLETE ANGLER, 2 vol. *Pickering*;

WHITE'S NATURAL HISTORY OF SELBORNE, *first edition*; &c.

*All in unusually fine condition, and for the most part in choice Bindings
by Hering, F. Bedford, Cobden Sanderson, Riviere, Zaehnsdorf, Fazakerley,
Ramage, and other celebrated Binders.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 7th day of MAY, 1903,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
The Choice and Valuable Library
OF A COLLECTOR.

OCTAVO ET INFRA.

LOT 1.



'BECKETT (G.) The Comic English Grammar, *illustrations by John Leech*, FIRST EDITION, *panelled calf extra* Bentley, 1840

2.

Academy Notes, edited by Henry Blackburn, *facsimiles of sketches by the artists, from 1880 to 1884, in 1 vol. blue calf extra, g. e.*—Academy Notes, 1875-1879, in 1 vol. *calf gilt, m. e.* (2)

- 3 Æsop's Fables. A New Version, chiefly from Original Sources, by the Rev. Thomas James, *woodcut illustrations designed by John Tenniel, crimson morocco super extra, the sides and back covered with a rich gold tooling of flowers, inside border similarly tooled, joints, watered silk lining, g. e. by Fazakerley Murray*, 1848
- 4 Allen (C. D.) American Book-Plates, a Guide to their Study, with a Bibliography by E. N. Hewins, *illustrations, uncut*, 1895—Castle (E.) English Book-Plates, *illustrations, uncut*, 1892—Hamilton (W.) French Book-Plates, *illustrations, uncut*, 1892 (3)
- 5 Allen (C. D.) Ex-Libris, Essays of a Collector, *plates on Japanese paper, uncut*, 1896—Tyskiewicz (M.) Memories of an old Collector, *illustrations, uncut*, 1898—Hall (H. B.) The Bric-a-Brac Hunter, *illustrations*, 1875; and others (14)
- 6 Arnold (Sir E.) The Light of Asia, or the Great Renunciation, *portrait, polished Levant morocco extra, g. t. uncut, one of 50 copies printed on large paper* Kegan Paul, 1890
- 7 Arnott (N.) Elements of Physics, or Natural Philosophy, 2 vol. *half calf gilt, m. e.* 1864

- 8 Augustine (S.) Manuell, or a little Booke of the Contemplation of Christ, *black letter, woodcut borders, morocco extra, g. e. London, John Daye, 1577, reprint 1850—Giorgi (P.) Rules for the General Conduct and Deportment of Young Ladies, frontispiece, green morocco, g. e. 1828 ; and others* (7)
- 9 Aurelius Antoninus (Marcus) Thoughts, reprinted from the revised translation of George Long, *polished Levant morocco extra, inlaid sides and back, g. e. by Zaehnsdorf* Bell, 1890
- 10 [Aytoun (W. E.) and T. Martin] The Book of Ballads, edited by Bon Gaultier, *illustrated by Alfred Crowquill, FIRST EDITION, dark purple morocco extra, g. e. by Riviere and Son* Orr, 1845
- 11 Bacon (Sir F.) Essays or Councils, Civil and Moral, with a Table of the Colours of Good and Evil, and a Discourse of the Wisdom of the Ancients, *calf antique* 1696
- 12 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvel, *portrait and plates by G. Cruikshank and J. Leech, 3 vol. tree-calf extra, g. e.* Bentley, 1852
- 13 Barrera (Madame de) Gems and Jewels, their History, Geography, Chemistry, and Ana, *brown calf super extra, the sides and back tooled with a rich Venetian design, joints, watered silk linings, g. e.* 1860
- 14 Baxter (R.) Preservatives against Melancholy and Overmuch Sorrow, *portrait by Sturt, old purple morocco, gilt panelled sides, g. e. (the Beckford copy)* 1713
- 15 [Beckford (W.)] Vathek, translated from the original French, *frontispiece, LARGE PAPER, calf extra, g. t.* 1821
- 16 Besant (W.) London, *numerous illustrations, tree-calf extra, g. e. by Riviere* 1892
- 17 Bewick (T.) General History of Quadrupeds, *the figures engraved on wood by T. Bewick, ROYAL PAPER, green morocco extra, sides gilt and inlaid, full gilt back, g. e. (Holloway)* Newcastle, 1807
- 18 Bewick (T.) Select Fables, with the cuts designed and engraved by Thomas and John Bewick, and others, *portrait and woodcuts, FIRST EDITION, calf gilt* ib. 1820
- 19 Bewick (T.) History of British Birds, *numerous beautiful woodcuts, ROYAL PAPER, 2 vol. green calf, gilt backs* 1826
- 20 Bewick (T.) A New Year's Gift for little Masters and Misses, *29 woodcuts, tree-calf extra, g. e. by Zaehnsdorf square 48mo. Newcastle, W. Charnley, 1777*
- 21 Bewick (T.) Specimen of Printing Types and Various Ornaments of the Embellishment of Press Work, by S. and C. Stephenson, *illustrations from blocks engraved by Bewick, mottled calf extra, g. e. by F. Bedford* 1796
- 22 Bewick (T.) A Collection of Woodcuts of Quadrupeds, Birds, Tail Pieces, etc. *proof impressions, printed without text, bound in a vol. calf antique, g. e.* v. y.
- 23 Bewick (T.) Proverbs in Verse, or Moral Instruction conveyed in Pictures, *56 woodcuts, calf extra, g. e.* London, sold by I. Souter, n. d.

- 24 Bible. The Holy Bible, *engraved title, old red morocco, sides and back tooled and inlaid, joints, silk linings, a view of Lincoln Cathedral painted on the fore edges, in morocco case* Bowyer, 1796
- 25 Bidpai. The Earliest English Version of the Fables of Bidpai, "The Morall Philosophie of Doni," by Sir Thomas North, now again edited and induced by Joseph Jacobs, *frontispiece and illustrations, brown morocco extra, blind tooled sides and back, joints, g. e. by Zaehnsdorf* Nutt, 1888
- 26 Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, *illustrations, Japanese paper, uncut*, 1895—Du Bois (H. P.) Four Private Libraries of New York, first series, preface by Octave Uzanne, *illustrations, uncut*, 1892 (2)
- 27 Blades (W.) The Enemies of Books, *illustrations, original wrappers, uncut*, 1880—Jacobi (C. T.) Some Notes on Books and Printing, *uncut*, 1892—Lang (Andrew) The Library, *illustrations, uncut*, 1892; and others (7)
- 28 Book of Common Prayer and Administration of the Sacraments, etc. according to the use of the United Church of England and Ireland, *woodcut borders, purple morocco extra, gilt and tooled edges* Pickering, 1853
- 29 Book of Common Prayer and Administration of the Sacraments, etc. according to the use of the United Church of England and Ireland, *woodcut borders, citron morocco, the sides and back inlaid with blue and red and tooled to a Grolier design, inside borders, g. e. by Zaehnsdorf* Hotten, 1863
- 30 Book of Gems. The Poets and Artists of Great Britain, edited by S. C. Hall, *numerous beautiful vignette illustrations, ORIGINAL EDITION, 3 vol. tree-calf extra, g. e.* 1836-7-8
- 31 Boswell (James) Life of Samuel Johnson, including a Journal of his Tour to the Hebrides, *portraits and plates, 10 vol. polished calf extra, g. e.* Murray, 1835
- 32 Bouchot (H.) The Printed Book, its History, Illustration and Adornment, translated and enlarged by E. C. Bignmore, *numerous illustrations and facsimiles, crimson morocco extra, g. e.* 1887
- 33 Bradshaw's Railway Companion, containing the Times of Departure, Fares, &c. of the Railways in England, *maps and plans, original cloth, 1st mo. 1st 1840, a First Class Ticket, Lancaster to Preston, 19 October, 1842, inserted*
- 34 Brillat Savarin (J. A.) Handbook of Gastronomy, a new and complete translation, *52 original etchings by Lalauze, on india paper, half vellum, gilt tops* Nimmo, 1884
- 35 British Poets, Works, including the most esteemed translations from the Greek and Roman Authors, collated with the best editions by Thomas Park, *plates after Westall, Fuseli, &c. in 54 vol. old green morocco extra, g. e. contents lettered* 1818
- 36 Buckle (H. T.) History of Civilization in England, 3 vol. *tree-calf extra, m. e. by Riviere* 1869

- 37 Bullen (A. H.) *More Lyrics from the Song-Books of the Elizabethan Age*, LARGE PAPER (*limited to 250 copies*), olive morocco super extra, a broad solidly gilt floral border on sides, the inner compartment studded with smaller flowers and leaves, full gilt back, inside gilt borders, watered silk linings, g. e. by Zaehnsdorf
Nimmo, 1888
- 38 Bunyan (John) *The Pilgrim's Progress, with a Life of John Bunyan by Robert Southey*, portrait, plates and woodcuts, calf extra, g. e.
Major, 1830
- 39 Burns (Robert) *Works, with his Life by Allan Cunningham*, portrait and plates, 8 vol. calf extra, g. e.
1834
- 40 Butler (S.) *Hudibras, in three parts, with Annotations and a Preface by Zachary Grey*, portrait and plates by Hogarth, 2 vol. LARGE PAPER, Cambridge calf gilt, g. e. Cambridge, 1744
- 41 Byron (Lord) *English Bards and Scotch Reviewers, a Satire*, fourth edition, illustrated by the insertion of 39 portraits, some proofs, polished calf extra, g. t. uncut
1811
- 42 Byron (Lord) *Poetical Works, plates after J. M. W. Turner*, 10 vol. olive morocco extra, g. e. Murray, 1879
- 43 Calabrella (Baroness de) *Evenings at Haddon Hall, plates after Cattermole, blue morocco super extra, dentelle borders on sides, with inlaid floral ornament at angles, inlaid back, g. e. by Zaehnsdorf*
1846
- 44 Campbell (T.) *Poetical Works, portrait and beautiful vignette illustrations after Turner, polished levant morocco, doublé with brown calf, covered with an outline design of painted dog roses, in imitation of repoussé work, joints, silk fly leaves, gilt and tooled edges, with a miniature Italian view painted in water-colours in the centre of the fore edges, by Fazakerley, a beautiful specimen*
Mozon, 1834
- 45 Campbell (T.) *Life of Mrs. Siddons, portrait, EXTRA ILLUSTRATED by the insertion of about 60 fine character and other portraits, some proofs and scarce, 2 vol. blue polished levant morocco extra, g. e. by Riviere*
1834
- 46 Carlisle (Earl of) *The Father's Revenge, a Tragedy—The Step-Mother, a Tragedy, 2 vol. old green morocco extra, inside gilt borders, joints, g. e. by Hering*
1812
- 47 Cervantes (M. de) *Don Quixote, translated from the Spanish by Charles Jarvis, illustrated by Tony Johannot, 3 vol. half morocco gilt, m. e. roy. 8vo. Doboche, 1837*
- 48 Chaffers (W.) *Keramic Gallery, containing several hundred Illustrations of rare, curious and choice examples of Pottery and Porcelain, plates and woodcuts, 2 vol. original cloth, uncut, scarce roy. 8vo. 1872*
- 49 Champfleury. *Le Violon de Faïence, 34 etchings by Jules Adeline, one of 150 copies, on papier du Japon, with an additional set of the etchings, tirages à part, and an original drawing in water-colours by Paillet, on the half title, green morocco, inlaid floral design on sides and back, joints, watered silk linings, g. e. the original wrappers preserved, by Zaehnsdorf Paris, Conquet, 1885*

- 50 Chap Books. We are Seven—Cock Robin—Jack Jingle—Jack and Jill—Robinson Crusoe—Little Red Riding Hood—The World turned upside down—Jenny Wren—Tom Thumb's Folio—Cinderella—Puss in Boots; and others; *all with woodcuts and published by Kendrew, York, in 1 vol. half morocco gilt, g. e.*
- 51 Children's Books. Christmas Tales for the instruction of Good Boys and Girls, by Mr. Solomon Sobersides, *plates, Glasgow, Lumsden, n. d.*—Mother Bunch's Fairy Tales, *plates, ib. n. d.*—Selection of Stories, containing the History of the Two Sisters, &c. *engravings, ib. n. d.; in 1 vol. half morocco gilt*
- 52 Cocker (Edward) Arithmetick, perused and published by John Hawkins, Writing Master, near St. George's Church in Southwark, *portrait, original calf* 1694
- 53 Coleridge (S. T.) Poetical Works, 3 vol. *blue morocco extra, g. e. Pickering, 1834*
- 54 Coleridge (S. T.) Table Talk, *portrait, calf extra, g. e. Murray, n. d.*—Aurelius Antoninus (M.) Thoughts, translated by George Long, *calf extra, g. e. 1883* (2)
- 55 Collier (J.) The Miscellaneous Works of Tim Bobbin, Esq. containing his View of the Lancashire Dialect, *portrait and plates, polished calf extra, g. e. by Zaehnsdorf Manchester, 1818*
- 56 Coridon's Song and other Verses, *with illustrations by Austin Dobson, and an Introduction by Austin Dobson, light green morocco super extra, sides richly tooled to a Le Gascon design, composed of laurel leaves and "petits fers," with small inlays of flowers, full gilt back, inside gilt borders, g. e. by Zaehnsdorf, a beautiful specimen* 1894
- 57 Cornhill Magazine, *illustrations, vol. I to VI, half calf gilt, 1860-2*—Sala (G. A.) Paris herself Again in 1878-9, *illustrations, 2 vol. half bound, 1879* (8)
- 58 Costello (L. S.) The Rose Garden of Persia, *illuminated and coloured borders, green morocco super extra, sides elaborately tooled in compartments, outside border and centre piece inlaid, full gilt and inlaid back, doublé with red morocco, gilt and inlaid, joints, watered silk fly-leaves, g. e. by Holloway Longmans, 1845*
- * * A beautiful specimen; exhibited in the Exhibition of 1851.
- 59 Cowper (W.) The Task, a Poem, *illustrated by Birket Foster, blue morocco extra, full gilt back and sides, g. e. by Zaehnsdorf sm. 4to. 1855*
- 60 Cripps (W. J.) Old English Plate, Ecclesiastical, Decorative and Domestic, its Makers and Marks, *illustrations, Murray, 1881*—Billing (A.) The Science of Gems, Jewels, Coins and Medals, Ancient and Modern, *illustrations, 1867* (2)
- 61 Cruikshank (G.) Omnibus, edited by Iaman Blanchard, *plates and woodcuts by George Cruikshank, FIRST EDITION, calf extra, g. e. by Riviere Tilt & Bogue, 1842*
- 62 Cruikshank (G.) Points of Humour, *etchings and woodcuts by George Cruikshank, 2 parts in 1 vol. Spanish morocco extra, g. e. by Zaehnsdorf Robins, n. d.*

- 63 Cruikshank (G.) and H. Mayhew, 1851, or the Adventures of Mr. and Mrs. Sandboys and Family who came up to London to "enjoy themselves" and to see the Great Exhibition, *plates by George Cruikshank (mounted on linen), half morocco gilt, y. e.*
Bogue, n. d.
- 64 Davies (G. C.) Norfolk Broads and Rivers, or the Water Ways, Lagoons and Decoys, of East Anglia, *plates, morocco extra, g. e.* 1883—White (G.) Natural History and Antiquities of Selborne, with notes by Frank Buckland, *illustrations, calf extra, g. e.* 1883 (2)
- 65 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance in Six Parts, *illustrated with cuts, old russia gilt, m. e.* 1811
* * This was Dibdin's own copy, contains his ex-libris, some of his original tracings for the facsimiles, and separate proof impressions of some of the woodcuts.
- 66 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, *calf extra, g. e. by Zaehnsdorf* 1824
- 67 Dibdin (T. F.) Reminiscences of a Literary Life, *portrait and plates, 2 vol. olive morocco super extra, interlaced gilt design on sides and back, inside gilt borders, joints, watered silk linings, g. e. by Zaehnsdorf* Major, 1836
- 68 Dickens (Charles) Works (*Library Edition*), *illustrations by Seymour, Phiz, Cruikshank, &c. 30 vol. calf extra, m. e. contents lettered*
Chapman & Hall, n. d.
- 69 Du Maurier (George) Peter Ibbetson, *numerous illustrations, FIRST EDITION, 2 vol. original cloth, uncut, 1892—Sala (G. A.) Dutch Pictures, with some Sketches in the Flemish Manner, illustrations, uncut, presentation copy to the Earl of Orford, with inscription on title-page, 1883* (2)
- 70 Eastlake (C. L.) Hints on Household Taste in Furniture, Upholstery and other details, *illustrations, 1872 — Edis (R. W.) Decoration and Furniture of Town Houses, illustrations, 1881—Viollet-le-Duc (E.) How to Build a House, translated by B. Bucknall, illustrations, 1874; and others* (5)
- 71 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, accompanied by Bob Logic, in their Rambles and Sprees through the Metropolis, *coloured plates and woodcuts by I. R. and G. Cruikshank, purple morocco, inlaid sides and back, inside gilt borders, g. e. by Zaehnsdorf* 1823
- 72 Fielding (Henry) Works, with an Essay on his Life and Genius by Arthur Murphy, new edition edited by J. P. Browne, *portrait, 10 vol. tree-calf extra, m. e. contents lettered* 1871
- 73 Foote (S.) Table Talk and Bon-Mots, with an Introductory Memoir, edited by the late W. Cooke, *14 illustrations, edition limited to 350 copies, EXTRA ILLUSTRATED by the insertion of 17 additional plates, polished calf extra, g. t. uncut* 1889
- 74 Froude (J. A.) Short Studies on Great Subjects, 3 vol. *tree-calf extra, m. e.* 1881

- 75 Gautier (T.) Emaux et Camées, *illustrations by Gustave Fraipont, dark green polished Levant morocco, doublé with russia, inlaid with flowers in centre, joints, russia, fly-leaves, g. e. by Zaehnsdorf*
Paris, Conquet, 1887
- 76 Gay (John) Fables, with a Memoir by Austin Dobson, *portrait, green morocco, sides covered with rich gold tooling and inlaid with yellow morocco, forming a beautiful Mosaic design, inside borders, joints, silk linings, g. e. by Ramage* 1882
- 77 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, new edition, with additional notes by W. Smith, *portrait and maps, 8 vol. tree-calf extra, g. e. by Zaehnsdorf* Murray, 1881
- 78 Goldsmith (Oliver) Poetical and Dramatic Works, now first collected, with an Account of the Life and Writings of the Author, *portrait, 2 vol. dark green morocco extra, g. e. FINE COPY* 1780
- 79 Goldsmith (O.) The Deserted Village, *illustrated by the Etching Club, green morocco super extra, gilt dentelle borders on sides, joints, watered silk linings, g. e. by Zaehnsdorf* Cundall, 1855
- 80 Gray (Thomas) An Elegy written in a Country Churchyard, *wood-cut illustrations, red morocco extra, sides and back tooled to a Roger Payne pattern, inside gilt borders, joints, watered silk linings, g. e. by Zaehnsdorf* ib. 1854
- 81 Greville Memoirs. Journal of the Reigns of King George IV and King William IV—Journal of the Reign of Queen Victoria, 1837-1852, 1852-1860, edited by Henry Reeve, *the three series complete, FIRST EDITIONS, 8 vol. half calf, full gilt backs, m. e.* 1874-87
- 82 Gronow (Captain) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860, *portrait and 32 hand-coloured plates, EXTRA ILLUSTRATED by the insertion of 64 portraits and plates, 2 vol. polished calf extra, g. t. uncut, the original cloth sides preserved, by Riviere Nimmo, 1892*
- 83 Hall (John) Poems, *portrait by Marshall, olive green morocco extra, g. e. by Riviere, fine copy*
Cambridge, printed by Roger Daniel, 1646
- 84 Hamerton (P. G.) Chapters on Animals, *etchings by J. Veyrassat and Karl Bodomer, original cloth, g. e.* 1874—Intellectual Life, *frontispiece, original cloth, 1873*—Thoughts about Art, *original cloth, 1873; and another* (4)
- 85 Hamerton (P. G.) The Sylvan Year, *etchings, original cloth, g. e.* 1876—The Unknown River, *etchings, original cloth, g. e.* 1874—Wedmore (F.) Studies in English Art, *uncut, 1876; and another* (4)
- 86 Hamerton (P. G.) Life of J. M. W. Turner, R.A. *etchings by A. Brunet-Debaines, polished calf extra, g. e.* 1879—Irving (Washington) The Sketch Book, *portrait, morocco extra, g. e.* 1880 (2)
- 87 Hare (A. J. C.) Walks in London, *numerous illustrations, 2 vol.* 1878—Piozzi (Mrs.) Autobiography, Letters and Literary Remains, edited by A. Hayward, *portrait, 2 vol. uncut, 1861; and others* (13)

- 88 Haweis (H. R.) Music and Morals, *portrait, calf extra, g. e. n. d.*—Stevenson (John) Gratitude, an Exposition of the Hundred and Third Psalm, *calf extra, g. e. n. d.* (2)
- 89 Herrick (R.) Hesperides, the Poems and other Remains, now first collected, edited by W. C. Hazlitt, 2 vol. *calf extra, g. e. by Zaehnsdorf* 1869
- 90 Holbein (H.) Le Triomphe de la Mort, 48 *plates, engraved by C. de Mechel, half morocco, g. e.* Basle, 1780
- 91 [Hole (The Rev. Dean)] A Little Tour in Ireland, by an Oxonian, *coloured frontispiece, and illustrations by John Leech, FIRST EDITION, original cloth, g. e.* 1859
- 92 Holmes (O. W.) The Autocrat, the Poet, the Professor at the Breakfast Table, 3 vol. *calf extra, m. e.* n. d.
- 93 Hone (W.) Every-Day Book—Year Book—Table-Book, *numerous woodcut illustrations, 4 vol. mottled calf extra, y. e.* 1826-32
- 94 Hood (T.) Hood's Own, or Laughter from Year to Year, *numerous illustrations, 2 vol. FIRST EDITIONS, half calf gilt* Moxon, 1859-61
- 95 Hood (T.) Poems, Wit and Humour, *red morocco extra, g. e. Moxon, n. d.*—Poems, *portrait, calf gilt, m. e. ib.* 1863 (2)
- 96 Horace. Odes, translated into English Verse, with Life and Notes by Theodore Martin, *green morocco extra, g. e.* 1860
- 97 Howitt (W.) Rural Life of England, *woodcuts by Bewick and S. Williams, tree-calf extra, g. e.* Longmans, 1844
- 98 Howitt (W.) Homes and Haunts of the most Eminent British Poets, *woodcut illustrations, 2 vol. maroon morocco extra, g. e. by Zaehnsdorf* Bentley, 1847
- 99 Howitt (W.) Visits to Remarkable Places, Old Halls, Battle-Fields, and Scenes illustrative of Striking Passages in English History and Poetry, *woodcut illustrations, 2 vol. tree-calf extra, g. e.* Longmans, 1856
- 100 Humphreys (H. N.) The Coin Collector's Handbook, *plates, 2 vol.* 1880—The Coins of England, *coloured plates, fancy gilt boards, g. e.* 1846 — Jones (W.) Finger-Ring Lore, *illustrations, uncut, 1877 ; and others* (8)
- 101 Hunt (Leigh) Table-Talk, to which are added Imaginary Conversations of Pope and Swift, *illustrated by the insertion of 40 portraits, calf extra, g. t.* 1852
- 102 Ireland (Alexander) The Book-Lover's Enchiridion, thoughts on the Solace and Companionship of Books, *illustrations, calf extra, g. e.* 1883
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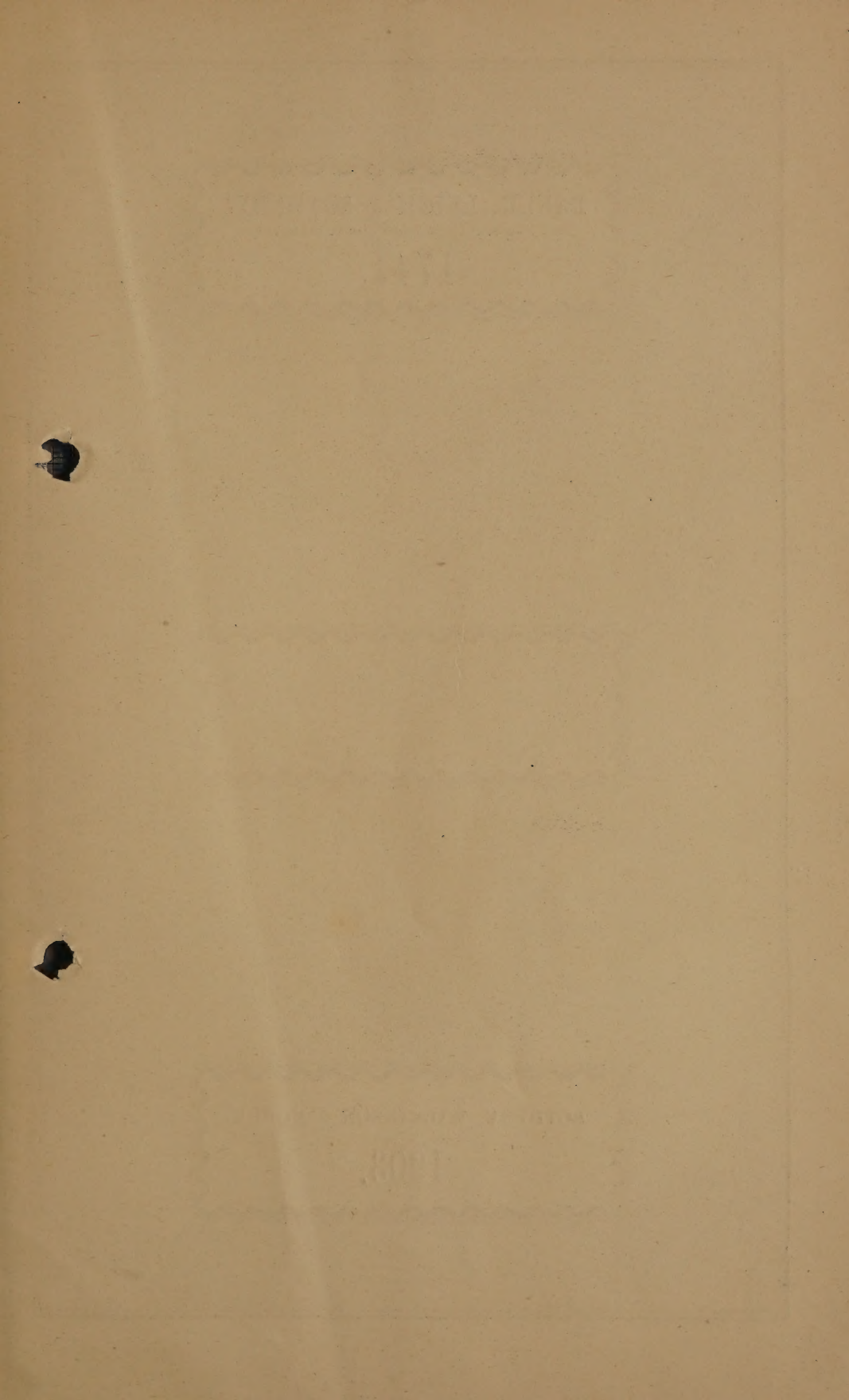
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